

Robert H. Smith Renaissance Sculpture Conference
Creating Sculpture: The Drawings and Models of
Renaissance Sculptors



Friday 24 & Saturday 25 March 2017

This conference is part of the Robert H. Smith Renaissance Sculpture Programme

Friday 24 March

10.00 -10.30 **Registration**

10.30 **Welcome: Antonia Boström**, Keeper of Sculpture, Metalwork, Ceramics & Glass, V&A

10.40 **Session One: The Sculptor's Creative Process**
Chair: **David Ekserdjian**, University of Leicester

Reconstructing the Renaissance Sculptor's creative process. Form, function, fiction

Johannes Myssok, Kunstakademie, Düsseldorf

Pages from the Renaissance Sculptor's Studio

Michael Cole, Columbia University, New York

Discussion

11.40 Refreshments

12.00 **Session Two: The Role of Drawings**
Chair: **Catherine Whistler**, Ashmolean Museum of Art and Archaeology, Oxford

Disegno in sculpture: learning from Donatello

Luke Syson, The Metropolitan Museum of Art, New York

Why Didn't Sculptors Draw?

Jim Harris, Ashmolean Museum of Art and Archaeology, Oxford

	Discussion
13.00	Lunch (provided)
14.15	Session Three: The Sculptor as Modeller Chair: Jeremy Warren, National Trust <i>The Sculptor's Touch: Luca della Robbia and the Model below the Glaze</i> Marietta Cambareri, Museum of Fine Arts, Boston <i>Michelangelo's clay modelling techniques</i> Tony Sigel, Harvard Art Museums, Cambridge, Massachusetts Discussion
15.15	Refreshments
15.45	Session Four: The Sculptors' workshop Chair: Glyn Davies, V&A <i>From disegno to design: typology and function of 'sculptors' drawings' in Quattrocento workshop practice</i> Ana Debenedetti, V&A <i>Achieving consistency: models and the transmission of knowledge in the Della Robbia workshop</i> Rachel Boyd, Columbia University and Kunsthistorisches Institut, Florence Discussion
17.15	Drinks reception
18.15	Close

Saturday 25 March

10.00 **Registration**

10.30 **Welcome** and Summary of Day One:
Holly Trusted, V&A

10.40 **Session One: Sculptors' Designs – Case Studies**
Chair: **Francis Ames-Lewis**, Birkbeck, University of London

Verrocchio's Draperies

Per Rumberg, Royal Academy of Arts, London

Raffaello da Montelupo as a Draughtsman

Ian Hicks, University of Leicester

Discussion

11.40 Refreshments

12.00 **Session Two: Bronze models**
Chair: **Victoria Avery**, Fitzwilliam Museum, Cambridge

A bronze after Michelangelo's model of La Terra for the Medici Chapel

Volker Krahn, Skulpturensammlung und Museum für Byzantinische Kunst, Berlin

Metal appearance and wooden substance. Renaissance sculptor's models between material experiment and independent artwork

Britta Dümpelmann, Frei Universität, Berlin, Kunsthistorisches Institut, Florence

Discussion

13.00 Lunch (provided)

14.15 **Session Three – Sculptors' Models - beyond sculpture**
Chair: **Bruce Boucher**, Sir John Soane's Museum, London

Beyond Michelangelo: Sculptors' interpretations of his works through Drawings and Models

Piers Baker-Bates, The Open University

Baccio Bandinelli's model for the tomb of Henry VIII: context, function, significance

Tommaso Mozzati, University of Perugia and Kunsthistorisches Institut, Florence

Discussion

15.15 Refreshments

15.45 **Session Four - Panel Discussion**

Antonia Boström, V&A (Chair)

Eike Schmidt, Uffizi Gallery, Florence

Jane Turner, Rijksmuseum, Amsterdam

16.30 Close

The programme is subject to change without warning.